

utopia

film festival 2008

Short Stuff: A Program of Short Films

Screening Saturday, October 25 at 3:30 pm at the Greenbelt Community Center, Room 114

Total running time: 90 minutes

Ralph's Not Normal by Marc Leitzel

Short Animation, 4 minutes

World Premiere

Bittersweet childhood memories of Ralph, a man who, in retrospect, was a bit... odd.

The World Has Ended by Alan Haley

Animation, 5 minutes

Greenbelt Filmmaker



Tracker by Steffan Schulz

Short Narrative, 7 minutes

DC Area Premiere

Trackers scour the earth to purge the planet of bio hazardous materials.



Kicking a Can by Matt Mashburn

Short Fiction, 11 minutes

DC Area Premiere

In a place teeming with motion, but devoid of humanity, a city comes to life and with it a man who takes his place in the concrete jungle. Amid his daily errands, a tin can catches his eye and takes him on a journey away from order.



Memory Sticks by Kristin Holodak

Short Narrative, 13 minutes

DC Area Premiere

Greenbelt Filmmaker

If technology could help you remember everything is there anything you'd be willing to forget?



Cantata in C Major by Ronnie Cramer

Short Animated Documentary, 8 minutes

Six-hundred-five film clips are assembled and used to create a piece of electronic music.

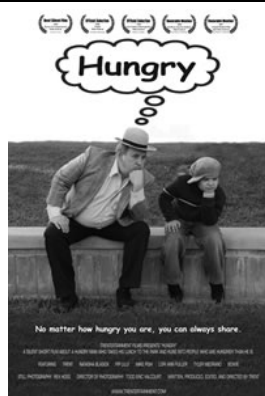


Hungry by Trent

Short Narrative, 8 minutes

East Coast Premiere

A man wakes up one day and searches his house for food, but finds nothing but bare cupboards. He uses the spare change around the house to go buy lunch, but runs into people who seem to be more hungry than him and ends up with nothing. Or does he?

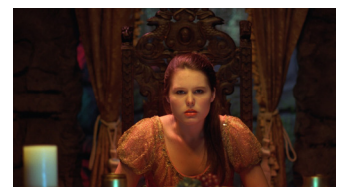


Princess Alisanne by Jennifer Mathews

Short Fiction, 15 minutes

East Coast Premiere

A princess must overcome obstacles in order to attain the freedom she so deeply desires from the oppressive traditions of her kingdom.

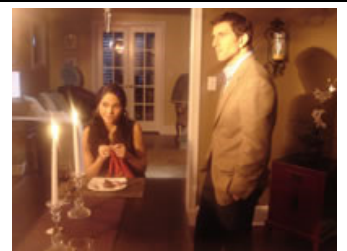


The Big Q by Matthew Pecca

Short Narrative, 7 minutes

World Premiere

A comedy of errors about finding the perfect way to propose marriage.



God's Weekend by Quinn Wilson

Short Narrative, 11 minutes

World Premiere

A humorous juxtaposition of the mundane and the divine, as the most-worshipped supernatural being reflects on his daily life.



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